

ALISON ZATTA

SAG-AFTRA

Hair/Eyes: Brown
Height: 5'7"

alison@alisonzatta.com

FILM

Girl Meets Roach*
Space
Amnesia Bachelor
At The Maple Grove
Life Is Boring
P!nk: Perfect
Last Dance
Are You Afraid?

Lead / Maggie
Lead / Corie
Lead / Karen
Lead / Theresa
Supporting
Supporting
Supporting
Lead / Sarah

dir. Christopher Zatta / King Fish Productions
dir. Paige Compton / AFI
dir. Kylie Eaton & Eric Ulbrich / K+E Productions
dir. Christopher Zatta / King Fish Productions
dir. Chip Godwin / Life Is Boring Productions
dir. Dave Meyers / Radical Media
dir. Josh Litman / USC
dir. Ricky Nachbar / USC

TELEVISION

"Prophets of Science Fiction"
"I Didn't Know I Was Pregnant"

Supporting
Supporting

dir. Declan Whitebloom, Science Channel
dir. Jeffrey R. Daniels, TLC/Discovery Health

NEW MEDIA

Molly Gordon Has No Friends
Inner Confidence

Lead / Molly
Guest Star

dir. Christopher Zatta
dir. Allison Volk

THEATER

All's Well That Ends Well
Eurydice (DC Area Premiere)
A Christmas Carol
Kidnapped by Craigslist
Terminus Americana
Big Love
Right as Rain
Our Country's Good
Summertime
Love of the Nightingale

Helena
Eurydice
Martha Cratchit
Ensemble
Emma Shell/BK
Olympia
Margot Frank
Mary Brenham
Tessa
Procne

RADA / dir. Greg de Polnay
Georgetown University / dir. Derek Goldman
McCarter Theatre (Princeton NJ) / dir. Padraic Lillis
TheSpyAnts Theater Co. / dir. Lori Evans Taylor
TheSpyAnts Theater Co. / dir. Danny Parker
Georgetown University / dir. Maya Roth
Georgetown University / dir. Derek Goldman
Georgetown University / dir. Maya Roth
Nomadic Theatre / dir. Kristin Brudy
Mask & Bauble / dir. Tom Huddleston

TRAINING

Anthony Meindl's Actor Workshop, Los Angeles
Howard Fine Acting Studio, Los Angeles
The Groundlings, Los Angeles
Robert D'Avanzo, Los Angeles
Commercial Acting 101 with Bill Coelius, Los Angeles
Killian's Commercial Workshop, Los Angeles
Royal Academy of Dramatic Art, London
Yale School of Drama, New Haven CT
Georgetown University, Washington DC

Acting Technique/Cold Reading (ongoing)
Acting Technique: Master Class with Howard Fine
Improvisational Technique
On-Camera Audition Technique
Commercial Acting Technique
Commercial Acting Technique
Summer Shakespeare School
Summer Conservatory for Actors
Bachelor of Arts, Magna Cum Laude

SPECIAL SKILLS

Dialects: Standard British (RP), Cockney, American Southern, New York, others
Languages: French (conversational)
Other: Canada/USA dual citizen, driver's license, screams well, baby voice

*Winner: Best Actress in a Short Film, FLY Film Festival 2017