

# ALISON ZATTA

SAG-AFTRA

Hair/Eyes: Brown  
Height: 5'7"

alison@alisonzatta.com

## FILM

Girl Meets Roach\*  
Space  
Amnesia Bachelor  
At The Maple Grove  
Life Is Boring  
P!nk: Perfect  
Last Dance

Lead / Maggie  
Lead / Corie  
Lead / Karen  
Lead / Theresa  
Supporting  
Supporting  
Supporting

dir. Christopher Zatta / King Fish Productions  
dir. Paige Compton / AFI  
dir. Kylie Eaton & Eric Ulbrich / K+E Productions  
dir. Christopher Zatta / King Fish Productions  
dir. Chip Godwin / Life Is Boring Productions  
dir. Dave Meyers / Radical Media  
dir. Josh Litman / USC

## TELEVISION

"Prophets of Science Fiction"  
"I Didn't Know I Was Pregnant"

Supporting  
Supporting

dir. Declan Whitebloom, Science Channel  
dir. Jeffrey R. Daniels, TLC/Discovery Health

## NEW MEDIA

Molly Gordon Has No Friends  
Inner Confidence

Lead / Molly  
Guest Star

dir. Christopher Zatta  
dir. Allison Volk

## THEATER

*All's Well That Ends Well*  
*Eurydice* (DC Area Premiere)  
*A Christmas Carol*  
*Kidnapped by Craigslist*  
*Terminus Americana*  
*Big Love*  
*Right as Rain*  
*Our Country's Good*  
*Summertime*  
*Love of the Nightingale*

Helena  
Eurydice  
Martha Cratchit  
Ensemble  
Emma Shell/BK  
Olympia  
Margot Frank  
Mary Brenham  
Tessa  
Procne

RADA / dir. Greg de Polnay  
Georgetown University / dir. Derek Goldman  
McCarter Theatre (Princeton NJ) / dir. Padraic Lillis  
TheSpyAnts Theater Co., Los Angeles CA  
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Georgetown University / dir. Maya Roth  
Georgetown University / dir. Derek Goldman  
Georgetown University / dir. Maya Roth  
Nomadic Theatre, Washington DC  
Mask & Bauble, Washington DC

## TRAINING

Anthony Meindl's Actor Workshop, Los Angeles  
Howard Fine Acting Studio, Los Angeles  
Upright Citizens Brigade, Los Angeles  
The Groundlings, Los Angeles  
Robert D'Avanzo, Los Angeles  
Commercial Acting 101 with Bill Coelius, Los Angeles  
Killian's Commercial Workshop, Los Angeles  
Royal Academy of Dramatic Art, London  
Yale School of Drama, New Haven CT  
Georgetown University, Washington DC

Acting Technique/Cold Reading (ongoing)  
Acting Technique: Master Class with Howard Fine  
Improv Technique  
Improv Technique  
On-Camera Audition Technique  
Commercial Acting Technique  
Commercial Acting Technique  
Summer Shakespeare School  
Summer Conservatory for Actors  
Bachelor of Arts, Magna Cum Laude

## SPECIAL SKILLS

Dialects: Standard British (RP), Cockney, American Southern, New York, others  
Languages: French (conversational)  
Other: Canada/USA dual citizen, driver's license, screams well, baby voice

\*Winner: Best Actress in a Short Film, FLY Film Festival 2017